ORANGE MALE VOICE CHOIR

MEETING OF THE MANAGEMENT COMMITTEE

13th July, 2021, ORC Library, 12 Noon

MEETING

1 ATTENDANCE

D. Kennedy (Chair), D. Harvey, S. Jackson, J. Mealings, P. Rees, M. Priest, D. Woodside (Minutes)

2 APOLOGIES

K. Fishpool

3 MINUTES OF PREVIOUS MEETING

Motion: "That the Management Committee approves the minutes of the June 8th 2021 meeting as circulated as a true record.

Moved: DW Seconded: MP Carried

4 BUSINESS ARISING FROM THE MINUTES

4.1 COVID 19 Policy & Plan

The current NSW Health site's advice regarding singing is ambiguous. As well, recent government media statements have included information that choral singing is not permitted: "Singing by audiences and choirs at indoor venues and by congregants at indoor places of worship will not be allowed."

apparently contradicting information for regions on the website. In light of the existing COVID situation and contradictory government advice, the meeting agreed that the correct decision for our group at present is to suspend rehearsals and continue monitoring developments in terms of ongoing government regulations and the COVID risk. The August meeting may be required to move to the ZOOM format depending upon developments.

Action: DW to advise members by email of cancellation of the 19/7 rehearsal and suggest that members watch emails for further developments regarding future rehearsals.

4.2 Recruitment & Marketing

MP has updated our plan based on last month's discussion.

Action: MP to circulate updated SWOT analysis.

4.3 Promotional You Tube Video

This will be re-visited for actioning in the spring and removed from the agenda for now.

4.4 OMVC CD

PR will check with James Buchanan about finalising the Friendship recording.

4.5 Centenary Working Party

No report.

4.6 Working Party Bogle/Jarman 2022

DW updated the meeting with the latest information coming from correspondence, budgets, venues etc. The Working Party will meet very soon now that costs for PJ and EB are at hand. The meeting briefly discussed the pros and cons of Orange venues and explored alternatives including the Civic Theatre, Bloomfield Hall and others. The general feeling was that the Civic Theatre offers the prospect perhaps of more assured ticket sales if the concert is to be scheduled in winter. Numbers at the 2019 concerts were 400 patrons.

Action: Working Party to set a date for its initial meeting and report to the next meeting.

4.7 BP Testimonial. Evaluation, feedback

Considered by all to be a very successful event. PR commented on the good organisation, the evident enjoyment of the occasion by everyone and quality of the catering. Positive feedback was received for the awarding of certificates to retiring life members.

4.8 Old Risers

This remains with KF for follow up.

Action: KF to follow up with relevant contacts upon his return.

4.9 Australian National Anthem in Wiradjuri language

DW has been unsuccessful in attempts to make contact with the Dubbo contact suggested by the Events Officer at Orange City Council.

DH has had productive contact in the past with indigenous groups during his time in the Wellington area and is prepared to follow up with these.

Action: DH to make appropriate contacts and report progress to next meeting.

4.10 Publicity Officer

While currently not an urgent priority, this currently vacant position is key in any future planning for recruitment and marketing initiatives to secure OMVC's future.

Action: DK will follow up with J. Rogers.

5 CORRESPONDENCE

See Attachment 3.

Motion: That the correspondence be accepted. Moved: DW Seconded: MP Carried

6 TREASURER'S REPORT

Motion: That the Treasurer's report and accounts for payment be accepted.

Moved: MP Seconded: DH Carried

MP advised that there are no accounts for payment and that \$3000 has been moved from the Reserve account to the Working account.

Action: MP to draft an email of thanks for DW to send to Cadia Mine when grant funds are received.

7 MUSIC REPORTS

7.1 MD's report

Organisers (COBB) were disappointed that the Winter Notes concert produced a small loss, having agreed to share concert profits three ways. They have undertaken to absorb the small loss. It was noted that the auditorium hire rate was considerably higher than past concerts in which OMVC has been involved.

Action: PR will discuss the current auditorium hire rate with D. Riles.

Our accompanist Elina has advised of difficulties she has experienced in securing childcare in Orange for her son. This has resulted in a situation in which she is no longer able to rehearse with us on Monday evenings. Elina has made it clear that she is strongly committed to OMVC and wishes to remain as our accompanist. As an interim measure PR has suggested that he is prepared to play for the Choir at rehearsal and that we rehearse with Elina immediately prior to performances at a mutually convenient time. SJ believes he will be able to assist Elina and is very happy to provide information and support.

The Committee is unanimous in its appreciation of Elina and very strongly supports any steps that can be taken to assist her.

Actions: i) PR to initially accompany at rehearsals. ii) PR to discuss possible arrangements with Elina for her approval which it's hoped will ultimately facilitate her full return to rehearsals. iii) If agreed by Elina, arrangements will be set in place for SJ's involvement to help overcome her current difficulties.

7.2 Rachael Brooking

As our Deputy Accompanist, Rachael needs to rehearse with the Choir occasionally. She currently has our repertoire and is maintaining practice.

Action: PR to contact Rachael to arrange a rehearsal when convenient for her.

8 REVIEW OF RECENT PERFORMANCES

Expanded stage management role (S. May)

SM has proposed an expansion to his role as Stage Manager involving liaison with PR on aspects of programming, choir organisation and stage managing for performances. This was discussed and the meeting is very happy to support the suggested initiative and for Steve to take it on as part of the stage manager's duties.

Action: DW to advise SM accordingly.

9 UPCOMING PERFORMANCES

9.1 City of Orange Eisteddfod 22/8, 1.00 pm.

Unknown if we will be able to participate – or even if the eisteddfod will run. We will continue monitoring the COVID situation and relevant restrictions.

9.2 Calare Aged Care Concert

This also will be on hold for the foreseeable future. Members should be encouraged to advise JM of their flu and COVID vaccinations.

Action: DW to encourage members to inform JM of their flu and COVID vaccinations and supply documentary evidence of same.

9.3 Forbes, 10th Oct., Forbes Town Hall.

Action: DW to liaise with organisers re. program, guest artists etc.

10 PERPETUAL CALENDAR

City of Orange Eisteddfod syllabus, entries have been taken care of.

11 MEMBERSHIPS

- T. Hayes completed application is with JM. DW will write to Thomas advising half fees \$75 are now due.
- D. Prince. To be auditioned.

Motion: That T. Hayes application for membership is approved subject to fees being paid.

Moved: DK Seconded: DW Carried

JM asked if PR intends conducting auditions. PR confirmed that he will do so for section placement and to acquaint himself better with voices. He would like to determine voice register and part singing ability as well as have individuals sing a small song.

12 OTHER BUSINESS

12.1 Choir photo

Need to update our official photo for website, programs etc. This can be done when the promotional video is shot.

Action: Combine this item on future agendas with the promotional You-tube video.

12.2 Fees 2021 Barry Patterson, Derek Ferrie

Barry and Derek have raised this for our consideration. Meeting discussed and it is felt desirable for insurance and equity purposes that a fee is paid.

Motion: That the committee grants B. Patterson and D. Ferrie special leave as required to retain membership of OMVC.

Moved: DK Seconded: DH Carried

After further discussion and advice from the Treasurer the following was put:

Motion: That 2021 fees for B. Patterson and D. Ferrie be set at \$40, being half the 2021 annual

fees (i.e. \$15 + \$25).

Moved: MP Seconded: JM Carried

Future decisions if required will be made by the relevant committee at the time.

12.3 ZOOM 25% discount to 31/7

The meeting is happy to take up PR's kind offer to use his ZOOM subscription if required for meetings in the future.

13 LATE BUSINESS

13.1 OMVC Vocal Scholarship with ORC.

MP has spoken with D. Riles about the possible inclusion of an OMVC member in the selection process. DR's advice was that this may compromise the established independent process and for this reason isn't desirable.

13.2 Outreach Programs

ORC encourages our involvement in these programs. OMVC would be keen to be involved and it is felt that PR is best placed to lead in this area.

14 NEXT MEETING

 ${\bf 10}^{\rm th}$ August, Orange Regional Conservatorium (or ZOOM if required) at 12.00 pm.

The meeting closed at 1.30 pm.

ATTACHMENT 1

ONGOING ACTION ITEMS

Updated 25 June 2021

	OUTCOMES/COMMENT	
Promotional Clip around Friendship in Song D. Smythe is engaged to shoot video with drone in Spring. Priority item. In pro		
CD Recording. Integrate <i>Friendship</i> with other CD tracks. Finalise product for sale. (Cantar permission, liner notes, artwork)	Ongoing	
Unreturned Jackets. Bruce Baker Maintain Contact with Wal (Orange City Centre Newsagency) as a source of potential income.		
Recruitment & Marketing. MP leading working party	Ongoing	
Friends of OMVC. Develop rationale/plan to replace associates	Ongoing	
Bogle Concert DVD. Prepare commercial product Ongoing for sale		
Casual Uniform. Revisit in 2021		
Retired Life Members. Develop a plan for ongoing contact		
Bogle Concerts 2022. Assess financial viability	Ongoing	
Deputy Accompanist Rachael Brooking. Keep her updated with 2021 plans	Ongoing	
Helmut Berndt. Gift new CD	When available	
	D. Smythe is engaged to shoot video with drone in Spring. CD Recording. Integrate Friendship with other CD tracks. Finalise product for sale. (Cantar permission, liner notes, artwork) Unreturned Jackets. Bruce Baker Maintain Contact with Wal (Orange City Centre Newsagency) as a source of potential income. Recruitment & Marketing. MP leading working party Friends of OMVC. Develop rationale/plan to replace associates Bogle Concert DVD. Prepare commercial product for sale Casual Uniform. Revisit in 2021 Retired Life Members. Develop a plan for ongoing contact Bogle Concerts 2022. Assess financial viability Deputy Accompanist Rachael Brooking. Keep her updated with 2021 plans	

ATTACHMENT 2

2021 CALENDAR

Updated 25 June 2021

Aug 22	1.00 pm	City of Orange Eisteddfod
Sept		Possible concert at Canowindra Anglican Church TBC
Oct 10	2.00 pm	Concert Forbes Town Hall. Confirmed
April 30/May 1		MCAA Festival, Sydney Town Hall. TBC

ATTACHMENT 3

CORRESPONDENCE

Updated 25 June 2021

Inward

- Email Diana Smith (7/6) re. Winter Notes concert organisation.
- Email reply from Trish Carr at Keystone in Bathurst (10/6) re. use of facility for Bogle concert.
- Jenny Kuczynski (12/6) re. possible concert at Calare Aged Care.
- MCAA (11/6) advising cancellation 2021 Sydney Festival.
- Email (15/6) James Buchanan re. Friendship recording.
- Email (20/6) from Stefan Evans in NZ thanking OMVC for presentation/gift.
- Email Jenny Kuczynski (22/6) re. concert Calare Aged Care.
- Email (27/6) from Gabe Rae thanking us for photos and the weekend of music making.
- Email (28/6) from Eric Bogle providing costs for 2022 concerts June 2022.
- Email (13/7) from Paul Jarman re. costs for 2022 concerts

Outward

- Email (10/6) to Trish Carr at Keystone, Bathurst re. use of facility Bogle concert 2022.
- Email (10/6) to Donna Riles advising change of time monthly meetings.
- Email (11/6) to Jenny Kuczynski to undertake a concert at Catare Aged Care in second half of the year.
- Email (17/6) to Paul Derrig accepting his resignation and thanking him for his service to OMVC.
- Email (21/6) to Stefan Evans in response to his email.
- Email (23/6) to Jenny Kuczynski advising we will make contact after our winter recess and after surveying membership for flu vaccinations.
- Email (23/6) to Paul Jarman requesting potential fees/costs associated with 2022 concerts with Eric Bogle.
- Email (23/6) to Di Smith thanking her for organisation of the Winter Notes concerts and congratulating COBB on its performance at same.
- Email (23/6) to Gabe Rae (Cantar) thanks for weekend performances, sent photos from Winter Notes concert.
- Email (24/6) to Eric Bogle requesting potential travel costs and performance fees for 2022 concerts.
- Email (29/6) to Eric Bogle acknowledging his and thanking him for requested costs.
- Email (12/7) Steve Gosch re. Bogle DVD editing etc.
- Email reply (13/7) Paul Jarman